

February 24, 2024 Mini-Reunion Update

Feb 2-09-24 Letter #3

Dear '61 Classmate and/or '61 Spouse

Register Now!

In you haven't registered yet, please do so now. Click on the Registration button below to register or copy and paste:

Registration link

https://dartmouth.zoom.us/meeting/register/tJ0kdOyvqjoqGNHmuRQ9GDq5_etwH2n0gaE9

After registering, you will receive a confirmation email containing information about joining the meeting.

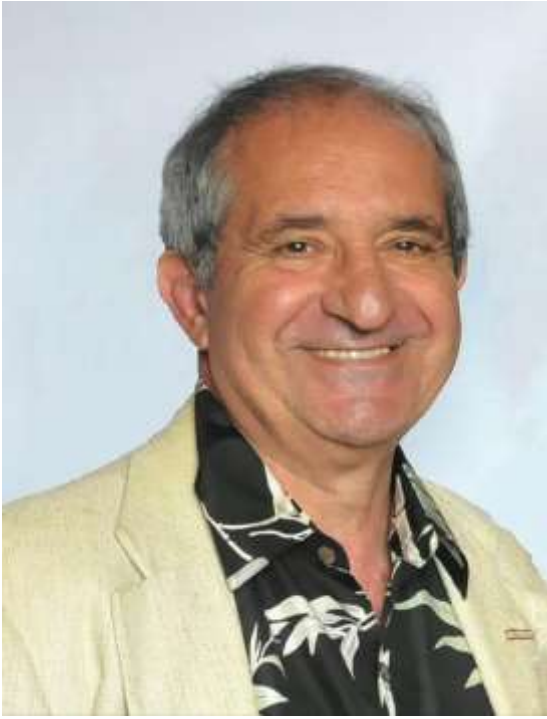
60 Already Registered!

Classmate Panel

Last week we told you that one of our classmate panels will include Pete Tuschak and Ron Wybranowski. A second classmate panel will feature **Karla Goodridge** and **Oscar Arslanian**.



In 1980, **Karla Goodridge's** neighbor, a junior in college, rode his bicycle across the country. Karla decided she'd also like to do that, but first she needed to get a bike and learn how to shift gears! Finally, in 2016, she had her opportunity. Karla joined a group with two leaders and nine other fellow riders, and left Jamestown, Virginia on May 11th. Their goal was to cross the country in 2-1/2 months, covering 4,400 miles and averaging 65 miles per day. Traveling through 10 states, they took turns cooking meals while camping in parks, camp grounds, churches and an occasional motel. At one point Karla suffered a dog bite and needed rabies shots to continue. On another day, she fell off her bike and required overnight hospitalization. When they reached Florence, Oregon on August 3rd to complete a successful ride, husband Tom was there to celebrate with her. You don't want to miss hearing her story!



How did an idea for a class project to create a fund to finance a few performances at The Hopkins Center become a \$2 million endowment that underwrites four to seven performing arts productions at The Hop each year? Officially known as "The Class of 1961 Legacy: The American Tradition of Performance," **Oscar Arslanian** relates how he recruited David Birney to Chair a project that had never been imagined and will enrich Dartmouth students and the Upper Valley for generations into the future. Since its inception, the endowment as supported well over 100 events. A few of the artists and groups supported by the endowment include Wynton Marsalis and the Lincoln Center Jazz Band, Itzhak Perlman, Pilobolus, Diane Reeves, and Roseanne Cash.